

Alex Fischer Paul de Guzman Emmanuelle Léonard

BlackFlash

PHOTOGRAPHY AND
NEW MEDIA IN ART



Viewing Art Without Sight

Matt Ducklo's stunning
Touch Tour Pictures

Stadium as Subject

Antonia Hirsch &
Lynne Marsh
film the absent
masses of the sportsplex

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SYNTHESIS

Alex Fischer's digital explorations and expanded painting

Alex Fischer works with other people's images. Fischer uses Adobe Photoshop, Corel Painter and a Wacom tablet to turn donated images by colleagues and classmates into a mashup of styles and mediums that is purely his own. The title of each piece refers to the artist whose work Fischer has sampled. Executed during the spring of 2009, Fischer's artist project *Synthesis* is an immersion into the effect of digital information and continues his experimental tendencies of post-abstract expressionism and expanded painting. His work explores the relationship between contemporary art and the context of art production within a university visual arts program.

Setting up specific dialogues between the trends of his contemporaries, Fischer treats the production of artwork as a type of syncretism: the melding of various schools of thought by artists working off one another. Fischer aestheticizes this collective emersion to provide insight on the current directions of art in social media. The result is a delicate medley of information and simulation.

Alex Fischer was born in Walkerton, Ontario and is currently in the process of receiving his BFA Honours from York University. More of Fischer's work can be seen at artofalexfischer.com.

ARTIST PROJECTS

SYNTHESIS

Alex Fischer's digital explorations and expanded painting.

(pg# - pg#) Synthesis, Booklet of Digital Stills.

Alex Fischer's current work explores the relationship between contemporary art and the context of production within a university visual arts program. An immersion into the effect of digital information, Fischer's work continues the experimental tendencies of post-abstract expressionism and expanded painting. By specifically referencing practicing artists in various stages of their career, his work exploits art historical context and the tautological influence of art institutions.

Setting up specific dialogues between the trends of his contemporaries Fischer treats the production of artwork as a type of syncretism. The melding of various schools of thought by artists working off one another, there is a strong sense of camaraderie in developing the artistic potential of emerging technologies. Specifically drawing on the work of colleagues and professional influences communicates the inherent relationships and modes of fine arts education. Fischer aestheticizes this collective immersion to provide insight on the current directions of art in social media. The result is a delicate medley of information and simulation.

Produced primarily using Adobe Photoshop, Corel Painter and a Wacom tablet *Synthesis* is a body of digitally produced still images executed during the spring of 2009. While the iconographical traces suggest a predetermination for complexity, permitting a point of reference by way of the bizarre recognizable symbols allows for an introspective interpretation. The dialogue is extensive and provides reflection for both the social and art historical qualities of each piece.

Alex Fischer was born in Walkerton, Ontario, and is currently in the process of receiving his BFA Honours from York University. His technical background and interest in new media has allowed the influence of technology to proliferate in his work. He is the 2008/2009 recipient of the Willowdale Group of Artists Painting Award and was featured in Art Mur's fourth edition of *Peinture fraîche / Fresh Paint*. All of the work presented in *Synthesis* was aided through the contribution of dozens of artworks by colleagues and classmates, who are often referred to through entitling.



Tethered To Soth



Julia waits at Kims Crag



Santiago Sara Brown



Fischer's Garden



Sarsen for the Mother of the Bride



Terra Cape



Williams Bridge



Sarfati's Walk